

THE INHERITED

A ROAMING ARMADILLO PRODUCTION
A PATRICK C. CLINTON FILM

STARRING:

KHORY PILLEY, TYLER CROSS, NATALIE SIEBER, JEFF PEARSON,
LAUREN NORFLEET, LISA REEVES, & JEROME SCOTT

Be careful what you wish for.

SYNOPSIS:

THE INHERITED IS A SUSPENSEFUL HORROR FILM THAT WILL LEAVE AUDIENCES WONDERING WHAT THE NEXT TWIST WILL BE. IT COMBINES NOSTALGIC HORROR TROPES WITH THE POSTMODERN AND INNOVATIVE TWISTS THAT HAVE BECOME COMMON IN THE GENRE TO CREATE A HYBRID THAT WILL APPEAL TO HORROR FANS BOTH YOUNG AND OLD. AS WELL, IT INCORPORATES FAMILIAR ELEMENTS FROM POP CULTURE AND LITERATURE, MAKING IT SEEM BOTH NEW AND FAMILIAR AT THE SAME TIME. AUDIENCES WILL QUICKLY RECOGNIZE REFERENCES TO EARLIER FILMS SUCH AS *HALLOWEEN*, *PSYCHO*, *THE GRADUATE*, AND *THE AMITYVILLE HORROR*, AS WELL AS TO TIMELESS CLASSICS BY AUTHORS SUCH AS CHARLES DICKENS, EDGAR ALLAN POE, AND HENRY JAMES. BUT THEIR FAMILIARITY AND COMFORT ARE QUICKLY SUBVERTED AS THEY WATCH SOME OF THEIR FAVORITE TALES TWISTED BEYOND RECOGNITION. IN ESSENCE, IT IS THE STORY OF AN ORPHANED COLLEGE STUDENT WHO WITNESSED THE BRUTAL DEATH OF HIS PARENTS AS A YOUNG CHILD. HE OVERCOMES HIS LONELY UPBRINGING BY MAKING ENDEARING FRIENDSHIPS THAT ARE THE CLOSEST THING TO A FAMILY THAT HE KNOWS. HIS SEEMINGLY HAPPY EXISTENCE IS TURNED UPSIDE DOWN WHEN HE IS CONTACTED BY A SMALL TOWN ATTORNEY. HE SOON DISCOVERS THAT HE IS THE HEIR TO A LARGE FORTUNE, AND EVERYTHING HE THOUGHT HE KNEW TO BE TRUE IS ONLY A WEB OF LIES AND OMISSIONS. TO TRY AND MAKE SENSE OF THE SITUATION, HE AND HIS FOUR FRIENDS DECIDE TO VISIT THE ESTATE TO ASSESS FOR THEMSELVES HIS NEW WEALTH. UNFORTUNATELY, THEY QUICKLY LEARN HIS LONG LOST FAMILY WAS ANYTHING BUT NORMAL. THE FOUR DAY GETAWAY TO EXPLORE THE TOWN AND INVESTIGATE THE INHERITANCE QUICKLY BECOMES A NIGHTMARE FROM WHICH THEY MAY NEVER ESCAPE. HE AND HIS FRIENDS BEGIN TO UNRAVEL A DARK AND MYSTERIOUS PAST RIDDLED WITH INCEST, DECEPTION, AND MURDER. HE IS HAUNTED BY THE SINS OF HIS FAMILY WHICH THREATEN TO TAKE AWAY EVERYTHING HE HOLDS DEAR. BY ATTEMPTING TO UNRAVEL HIS PAST, HE JUST MAY INADVERTENTLY DESTROY HIS FUTURE, AS WELL AS THAT OF EVERYBODY HE LOVES. A LIFE OF WEALTH AND PRIVILEGE IS WITHIN HIS GRASP IF HE CAN ONLY SURVIVE LONG ENOUGH TO EMBRACE HIS DESTINY. THE OLD ADAGE PROVES TRUE: NOTHING IN LIFE IS FREE.

CONTACT:

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THE INHERITED

RUNNING TIME: 117 MINUTES (SHORTER VERSION) OR 132 MINUTES (ORIGINAL)

ASPECT RATIO: 16:9

YEAR OF COMPLETION: 2009 / 2010

PRODUCTION COMPANY: ROAMING ARMADILLO

WEBSITE: WWW.THEINHERITED.COM

MPAA RATING: THIS FILM HAS NOT YET BEEN RATED

CAST:

**KHORY PILLEY
TYLER CROSS
NATALIE SIEBER
JEFF PEARSON
LAUREN NORFLEET
LISA REEVES
JEROME SCOTT**

**THE BOY
SEAN WHITKIN
ANNA GODWIN
JEFF CLERVAL
SAMANTHA WHITKIN
KATHERINE USHER
MR. SYPHER**

CREW:

PATRICK C. CLINTON	-	DIRECTOR
TYLER CROSS	-	ASSISTANT DIRECTOR
TRAVIS MOUISSET	-	FIRST ASSISTANT DIRECTOR
AARON SCHAUBHUT	-	SECOND ASSISTANT DIRECTOR
LISA MOUNT	-	PRODUCTION MANAGER
PATRICK C. CLINTON	-	PRODUCER
LISA MOUNT	-	ASSOCIATE PRODUCER
JEROME SCOTT		
TRAVIS MOUISSET		
PATRICK C. CLINTON	-	EXECUTIVE PRODUCER
SANDRA K. CLINTON		
PATRICK C. CLINTON	-	DIRECTOR OF PHOTOGRAPHY
LISA MOUNT	-	SPECIAL EFFECTS
LISA REEVES		
PATRICK C. CLINTON		
TRAVIS MOUISSET	-	SCRIPT SUPERVISOR
PATRICK C. CLINTON	-	SET DESIGN
LISA MOUNT		
PATRICK C. CLINTON	-	SCREENWRITER
AARON SCHAUBHUT	-	SOUND
TRAVIS MOUISSET		
JON MOUNT		
TRAVIS MOUISSET	-	LIGHTING
AARON SCHAUBHUT		
JON MOUNT		
PATRICK C. CLINTON	-	WRITER
ANDREW MORGAN SMITH	-	ORIGINAL MUSIC

THE INHERITED

REVIEWS:

REVIEW FROM DREADCENTRAL.COM. SCOTT JOHNSON. 4 SEPTEMBER 2009.

<http://www.dreadcentral.com/reviews/inherited-the-2009>

WE HERE AT DREAD CENTRAL ARE ALL ABOUT THE INDEPENDENT HORROR FILMMAKER. WHEN HOLLYWOOD PROVIDES FANS WITH MOSTLY REMAKES, WE GO OUT OF OUR WAY TO SEEK OUT THE NEW AND ORIGINAL IN AN EFFORT TO PROVIDE FELLOW HORROR FIENDS WITH THE NEWEST, HUNGRY FILMMAKERS WHO ARE THE FUTURE OF HORROR. SURE, THEIR BUDGETS MAY BE LOW, AND YES, THEY MAY NOT HAVE "NAME" ACTORS, BUT THEY STILL MANAGE TO PRODUCE SOME INTERESTING AND WELL-DONE FLICKS. THAT'S WHY WE GO TO FESTIVALS LIKE THE HORRIFIC FILM FEST AND THE EERIE FILM FESTIVAL. SOMETIMES, IT'S HOURS OF WATCHING FILMS THAT LOOK LIKE A HIGH SCHOOL CLASS PROJECT. OTHER TIMES, LIKE IN THE CASE OF *THE INHERITED*, THE FILMMAKERS MANAGE TO COME UP WITH SOMETHING FRESH AND EXCITING, AND THEY MANAGE TO DISCOVER SOME REAL TALENT ALONG THE WAY.

THE INHERITED IS ABOUT A YOUNG MAN WHO DISCOVERS THAT HE'S JUST INHERITED NOT ONLY AN INSANE AMOUNT OF CASH, BUT A HOUSE AND EVEN A WHOLE TOWN FROM A GRANDMOTHER HE DIDN'T EVEN KNOW HE HAD. TOGETHER WITH FOUR FRIENDS, HE TAKES A TRIP TO THE OLD HOMESTEAD. WHAT HAPPENS NEXT IS A TWISTED STORY OF MURDER, MAYHEM, AND A FEW SUNDRY OTHER PLOT TWISTS THAT I CAN'T WRITE ABOUT HERE WITHOUT THIS BECOMING A SPOILER-FEST. SUFFICE TO SAY, IT'S IMAGINATIVE AND WELL DONE.

PERHAPS THE MOST IMPRESSIVE PART OF THIS FILM IS A COMBINATION OF PRODUCTION VALUE AND CAMERA WORK. SHOT ALMOST ENTIRELY IN ONE HOUSE, THE FILM MANAGES TO MAKE THE RUN-DOWN PLACE LOOK LIKE A MANSION. THE HOUSE APPEARS TO CONTAIN SO MANY TWISTS AND TURNS THAT IT MIGHT HAVE BEEN DESIGNED AS A MAZE WITH A COVER ON IT. THE CAMERA WORK IS SO WELL DONE THAT MANY OF THE RECENT "BLOCKBUSTERS" COULD SIT AND TAKE A FEW NOTES. UNLIKE MANY LOW-BUDGET PRODUCTIONS, THIS ONE DOESN'T HAVE THE JERKY CAMERA WHERE SOMEONE FORGOT THE TRIPOD, AND EVEN MAKES USE OF SOME IMPRESSIVE SWEEPING TECHNIQUES THAT HEarken BACK TO MOVIES LIKE *THE ENTITY*. ALSO, AND IT'S A PET PEEVE SO I TOOK NOTICE, THERE ARE NO SHOTS WHERE THE AUDIENCE CAN SEE THE CAMERA IN A REFLECTION. I KNOW IT'S A SMALL POINT, BUT IT IMPRESSED ME.

ANOTHER IMPRESSIVE POINT WAS THE SCRIPT, WHICH DOESN'T RELY ON WOODEN CONVERSATION OR GRATUITOUS NUDIE-SCENES TO GET THE AUDIENCE. IT ACTUALLY MANAGES TO BUILD TENSION BY PROGRESSING ALONG A WEIRD PLOT LINE. SURE, THERE ARE A FEW NUDE SCENES, BUT THEY DON'T SEEM TO BE THERE JUST FOR THE SAKE OF SHOWING A BOOB. THEY'RE THERE TO MOVE THE PLOT ALONG.

ONE THING THAT INDEPENDENT FILM IS NOTORIOUS FOR IS EITHER BAD ACTING OR DISCOVERING REAL TALENT. IT USUALLY GOES ONE WAY OR THE OTHER. *THE INHERITED* DOES HAVE A FEW OF THE UNSEASONED PERFORMANCES IN IT, BUT THEY'RE NO WORSE THAN ANYTHING NICOLAS CAGE OR KEANU REEVES HAS TURNED IN. ONE ACTRESS, NATALIE SIEBER, APPEARS TO BE THE SEASONED VET OF THE CREW, TURNING IN A PERFORMANCE THAT SEEMS BOTH NATURAL AND WELL PLAYED. IF YOU HAVEN'T HEARD OF HER YET, I DON'T THINK IT'LL BE LONG BEFORE SOMEONE HIGHER UP NOTICES. AND DIRECTOR PATRICK C. CLINTON DOES A GREAT JOB OF MAKING HIS ACTORS SEEM "NORMAL" AS OPPOSED TO LIKE THEY'RE "ACTING."

THE FILM DOES SUFFER A BIT FROM THE LACK OF A BIG BUDGET BUT MAKES UP FOR IT WITH HEART AND CREATIVITY. THIS WAS ONE OF THE BEST FILMS TO COME OUT OF THE SAN ANTONIO HORRIFIC FILM FEST.

THE INHERITED

FILM FESTIVALS & AWARDS:

AWARDS & NOMINATIONS:

WINNER - BEST FEATURE: HORROR CATEGORY
2009 GREAT LAKES INDEPENDENT FILM FESTIVAL
ERIE, PA
26 - 29 SEPTEMBER 2009

WINNER - BEST ACTOR: JEROME SCOTT
2009 HORRIFIC FILM FESTIVAL
SAN ANTONIO, TX
27 - 30 AUGUST 2009

NOMINEE - BEST ACTRESS: NATALIE SIEBER
2009 HORRIFIC FILM FESTIVAL
SAN ANTONIO, TX
27 - 30 AUGUST 2009

FILM FESTIVALS:

2009 FARGO FANTASTIC FILM FESTIVAL
FARGO, ND
16 - 18 OCTOBER 2009

2009 GREAT LAKES INDEPENDENT FILM FESTIVAL
ERIE, PA
24 - 27 SEPTEMBER 2009

2009 HORRIFIC FILM FESTIVAL
SAN ANTONIO, TX
27 - 30 AUGUST 2009

2009 FRIGHT NIGHT FILM FESTIVAL
LOUISVILLE, KY
14 - 16 AUGUST 2009

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CAST BIOGRAPHIES:

KHORY PILLEY - "THE BOY"

KHORY HAS EXPERIENCE IN THEATER, MUSIC VIDEOS, VOICE OVER, AND FILM. HE HAS ACTED IN SEVERAL INDEPENDENT FILMS, INCLUDING *FLIP MAVENS*, *ATTACK OF THE DEAD*, AND *SNITCH*. IN ADDITION, HE HAS ALSO WORKED BEHIND THE SCENES AS AN ASSISTANT PRODUCER, AS WELL AS IN AREAS OF LIGHTING AND SOUND. HE IS CURRENTLY STUDYING ACTING AT LOUISIANA STATE UNIVERSITY.

TYLER CROSS - "SEAN WHITKIN"

TYLER HAS EXTENSIVE EXPERIENCE IN THEATER, TELEVISION, MUSIC VIDEOS, VOICE OVER, AND FILM. HE HAS WORKED ON MOVIE SETS BOTH AS AN ACTOR AND BEHIND THE CAMERA. HE HAS EXPERIENCE IN PROPS, CASTING, WRITING, STUNTS, SET OPERATIONS, LIGHTING, ACTING, AND PRODUCING. HE IS A SAG ELIGIBLE ACTOR WHO HAS BEEN IN SEVERAL FILMS, INCLUDING *BROTHERS*, *NOT FORGOTTEN*, *CHESS*, *BRING IT ON*, AND *NEVER BACK DOWN*. IN 2003 TYLER WAS AWARDED THE INTERNATIONAL THESPIAN CONVENTION AWARD FOR BEST COMEDIC DEATH SCENE.

NATALIE SIEBER - "ANNA GODWIN"

NATALIE HAS COMPETED IN SPEECH AND DRAMA. SHE HAS ACTED IN SEVERAL LOCAL STAGE PRODUCTIONS AND WAS A LEAD ACTRESS IN THE 2007 HORROR SHORT *LAST GETAWAY* (2007), PRODUCED BY ROAMING ARMADILLO AND DIRECTED BY PATRICK C. CLINTON.

JEFF PEARSON - "JEFF CLERVAL"

JEFF HAS EXPERIENCE BOTH ON SCREEN AND OFF CAMERA. HE HAS ACTED IN SEVERAL SHORT INDEPENDENT FILMS, INCLUDING THE LEAD ROLE IN A SHORT FILM ENTITLED "NAILBITER" AS WELL AS SUPPORTING ROLES IN SHORT FILMS SUCH AS "ONLY GOD CAN JUDGE ME" AND "ABSOLUTION." HE ALSO HAD A SMALL ROLE IN THE HORROR SHORT *LAST GETAWAY* (2007), PRODUCED BY ROAMING ARMADILLO AND DIRECTED BY PATRICK C. CLINTON. JEFF WAS A FINALIST IN THE TRIBECA FILM FESTIVAL'S 15 SECOND CLIP COMPETITION.

LAUREN NORFLEET - "SAMANTHA WHITKIN"

LAUREN HAS HAD EXPERIENCE AS BOTH AN ACTRESS AND MODEL. SHE HAS PLAYED ROLES IN SEVERAL MADE FOR TELEVISION MOVIES SUCH AS *WOLVESBAYNE*, *THE DUNWICH HORROR*, AND *QUANTUM APOCALYPSE*.

LISA REEVES - "KATHERINE USHER"

LISA HAS EXPERIENCE IN THEATER, TELEVISION, FILM, AND COMMERCIALS. SHE IS A SAG ELIGIBLE ACTRESS WHO HAS ALMOST AS MUCH EXPERIENCE BEHIND THE CAMERA AS IN FRONT OF IT, RANGING FROM CASTING TO PRODUCING. SHE CAN BE SEEN IN SEVERAL RECENT MOVIES INCLUDING *FINAL DESTINATION 4*, AS WELL AS IN TWO EPISODES OF *K-VILLE*.

JEROME SCOTT - "MR. SYPHER"

JEROME HAS EXPERIENCE IN BOTH THEATER AND FILM. HE WAS IN THE 1989 FILM *BLAZE* AND THE 1994 FILM *KYOHEI SHIBATA* AS WELL AS *LAST GETAWAY* IN 2007. BEHIND THE SCENES, JEROME HAS SHOWN HIS TALENT BOTH AS A PRODUCER AND IN CASTING. HE HAS WRITTEN A CHILDREN'S BOOK AND CURRENTLY HOLDS THE OFFICE OF MAYOR IN POLLOCK, LOUISIANA.

THE INHERITED

CREW BIOGRAPHIES:

PATRICK C. CLINTON - DIRECTOR, WRITER, PRODUCER

PATRICK C. CLINTON STUDIED THEORY & CRITICISM AT THE UNIVERSITY OF LOUISIANA LAFAYETTE, WHERE HE EARNED HIS PH.D. AND TAUGHT ENGLISH UNTIL MAY 2009. FOR THE NEXT YEAR HE WAS A LECTURER AT LOUISIANA STATE UNIVERSITY IN ALEXANDRIA UNTIL HE DECIDED TO PURSUE AN M.F.A. IN CINEMA / TELEVISION AT SOUTHERN METHODIST UNIVERSITY, WHERE HE IS CURRENTLY ENROLLED. ASIDE FROM HIS ACADEMIC ACHIEVEMENTS, HE HAS WRITTEN AND PRODUCED SEVERAL SHORT FILMS FOR SCHOOL AND THE INTERNET INCLUDING A RENDITION OF THOMAS PYNCHON'S "ENTROPY" AND THE NOXIMA JONES SERIES OF SHORTS. HIS 911 MEMORIAL "IN MEMORIAM: REMEMBERING SEPTEMBER 11" HAS BEEN RECOGNIZED BY SEVERAL ONLINE ORGANIZATIONS; HIS COMEDIC SHORT, "NOXIMA JONES FOR PRESIDENT" WAS A FINALIST ON NBC'S "IT'S YOUR SHOW," AND HIS FIRST HORROR SHORT, *LAST GETAWAY* (2007), WAS AWARDED 2ND RUNNER UP AT THE 2007 FULL MOON HORROR FILM FESTIVAL. HE IS THE OWNER AND FOUNDER OF BOTH NOXIMA PRODUCTIONS AND ROAMING ARMADILLO PRODUCTIONS. *THE INHERITED* (2009) IS HIS FIRST FEATURE FILM.

LISA MOUNT - ASSOCIATE PRODUCER, PRODUCTION MANAGER

LISA MOUNT'S LOVE FOR THEATER AND FILM BEGAN IN HIGH SCHOOL WHERE SHE WAS THE PRESIDENT OF THE DRAMA CLUB AND ACTED IN A FEW SMALL PRODUCTIONS. INSTEAD OF PURSUING HER ARTISTIC AMBITIONS, SHE ENTERED THE MENTAL HEALTH PROFESSION AND IS NOW A LICENSED CLINICAL SOCIAL WORKER. SHE HAS OVER TEN YEARS OF EXPERIENCE IN THE HUMAN SERVICE AND MENTAL HEALTH FIELD, WHICH MAKES HER AN ASSET IN A VARIETY OF DIFFERENT ROLES, BOTH ON AND OFF CAMERA. LISA HAS WORKED WITH PATRICK C. CLINTON ON SEVERAL OF HIS SHORTER PRODUCTIONS AND SERVED AS A PRODUCTION ASSISTANT, STILL PHOTOGRAPHER, AND PRODUCTION MANAGER ON ROAMING ARMADILLO'S 2007 HORROR SHORT *LAST GETAWAY*.

TRAVIS MOUISSET - ASSOCIATE PRODUCER, FIRST ASSISTANT DIRECTOR

TRAVIS MOUISSET IS AN ENGINEERING STUDENT AT THE UNIVERSITY OF LOUISIANA AT LAFAYETTE. HE HAS CONSTRUCTION EXPERIENCE, STRONG TECHNICAL SKILLS, AND AN UNBEATABLE WORK ETHIC. THESE ATTRIBUTES MADE HIM EXTREMELY USEFUL DURING THE PRE-PRODUCTION AND PRODUCTION PHASES OF *THE INHERITED*. HE WAS A VALUABLE ASSET, BOTH ON AND OFF SCREEN. HE SERVED IN MANY CAPACITIES, INCLUDING FIRST ASSISTANT DIRECTOR AND SET CONSTRUCTION. THIS WAS HIS FIRST EXPERIENCE ON A FEATURE LENGTH FILM AND HE PLANS TO CONTINUE WORKING WITH ROAMING ARMADILLO ON FUTURE PROJECTS.

AARON SCHAUBHUT - SECOND ASSISTANT DIRECTOR, ASSISTANT EDITOR

AARON SCHAUBHUT GRADUATED WITH A B.S. IN ARCHITECTURE IN 2008 FROM THE UNIVERSITY OF LOUISIANA AT LAFAYETTE WHERE HE IS CURRENTLY ATTENDING GRADUATE SCHOOL. HE HAS EXPERIENCE WORKING WITH COMPUTERS AND VARIOUS PROGRAMS. HIS TECHNICAL SKILLS MADE HIM AN ASSET ON SET AND IN POST PRODUCTION. HE ALSO PLAYED A FEW SMALL ROLES IN THE MOVIE. HE IS PLANNING TO CONTINUE TO WORK WITH ROAMING ARMADILLO ON FUTURE PROJECTS.

JON MOUNT - ASSISTANT EDITOR, PRODUCTION ASSISTANT

JON MOUNT HAS WORKED WITH PATRICK C. CLINTON ON COUNTLESS SHORT PRODUCTIONS IN A VARIETY OF CAPACITIES. HE CO-DIRECTED "ENTROPY" AND SERVED AS ASSISTANT DIRECTOR ON "THE ADVENTURES OF NOXIMA JONES." JON WAS INSTRUMENTAL IN THE PRODUCTION OF *LAST GETAWAY*, SERVING A VARIETY OF FUNCTIONS BOTH DURING PRODUCTION AND POST PRODUCTION, INCLUDING PRODUCTION ASSISTANT, SPECIAL EFFECTS, BOOM OPERATOR, AND ASSISTANT EDITOR. JON IS CURRENTLY ATTENDING THE UNIVERSITY OF LOUISIANA AT LAFAYETTE PURSUING HIS DEGREE IN INDUSTRIAL TECHNOLOGIES. HE CONTINUES TO WORK CLOSELY WITH ROAMING ARMADILLO.

THE INHERITED

DIRECTOR'S STATEMENT

THE INHERITED BEGAN AS AN EXPERIMENT ALMOST TWO YEARS AGO. I WAS A GRADUATE STUDENT PURSUING A PH.D. IN ENGLISH. MY CONCENTRATION WAS THEORY AND CRITICISM, AND I WAS SUPPOSED TO BE COMPLETING A DISSERTATION, BUT I HAD BECOME CONSUMED WITH THE IDEA OF MAKING A FILM. I HAD LOST INTEREST IN SIMPLY ANALYZING OTHER PEOPLE'S WORKS; I WANTED TO MAKE ONE OF MY OWN. MORE IMPORTANTLY, I WANTED MY MOVIE TO SOMEHOW RELATE TO MY EDUCATION. POSTMODERNISM HAD ALWAYS INTRIGUED ME, THE WAY THE TEXTS INTERACT WITH THE AUDIENCE, CREATING A SORT OF GAME OR PUZZLE. WHEN I BEGAN WRITING *THE INHERITED*, I WANTED TO CREATE A COLLAGE OF LITERARY AND FILM REFERENCES, A TEXT THAT WOULD BE BOTH RECOGNIZABLE AND NEW.

WHENEVER PEOPLE ASK ME TO DESCRIBE THE PLOT OF THE MOVIE, I ALWAYS GRIN AND SAY, "TAKE CHARLES DICKENS' *GREAT EXPECTATIONS* AND MINGLE IN EDGAR ALLAN POE'S 'THE FALL OF THE HOUSE OF USHER;' THEN IMAGINE THE NEW STORY TAKEN TO ITS MOST HORRIFIC AND GROTESQUE EXTREME. TRY TO PICTURE THE WHOLE BUNDLE IN A WORLD CREATED BY THE LOVE-CHILD OF ALFRED HITCHCOCK AND JOHN CARPENTER, AND YOU'LL GET A PRETTY FAIR APPROXIMATION OF THE MOVIE." AND WHILE PEOPLE ALWAYS LAUGH, I'M BEING PERFECTLY SERIOUS. ANYBODY WHO IS FAMILIAR WITH *GREAT EXPECTATIONS* WILL QUICKLY RECOGNIZE ITS INFLUENCE. BUT MY VERSION IS SO MUCH DARKER. I WANT PEOPLE TO SEE THE REFERENCES, TO THINK THEY KNOW WHAT IS COMING NEXT. AND THEN WHEN THEY FEEL COMFORTABLE, I RIP THE RUG RIGHT OUT FROM UNDER THEM. IT BECOMES A GAME FOR BOTH ME AND THE AUDIENCE. ALL THE CLUES ARE THERE, EMBEDDED IN REFERENCES TO BOTH POPULAR AND OBSCURE WORKS OF LITERATURE AND FILM. I'M JUST CURIOUS TO SEE HOW MANY PEOPLE ACTUALLY FIGURE IT OUT.

STYLISTICALLY, I WANTED *THE INHERITED* TO BE MORE REMINISCENT OF THE SUSPENSEFUL HORROR MOVIES CREATED IN THE 1960S AND 70S. I FEEL LIKE TOO MANY CONTEMPORARY HORROR MOVIES RELY OVERLY ON BLOOD AND SPECIAL EFFECTS. MY GOAL WAS TO CREEP UP ON THE AUDIENCE, TO DISTURB THEM ON A DEEPER LEVEL. FOR THIS REASON, THE MOVIE RELIES HEAVILY ON CHARACTER DEVELOPMENT. AT TIMES IT IS SLOW, BUT THE DRAMATIC EPISODES ARE NECESSARY TO INSTILL JUST THE RIGHT AMOUNT OF EMPATHY. BY THE END, AUDIENCES FEEL LIKE THEY KNOW THE CHARACTERS, WHICH MAKES THE ENDING TWISTS THAT MUCH MORE SHOCKING. MORE IMPORTANTLY, THE MOVIE TRANSCENDS GENRE. IT IS A PSYCHOLOGICAL HORROR FILM, BUT AT THE SAME TIME, IT HAS ELEMENTS OF SUSPENSE, DRAMA, ROMANCE, AND EVEN COMEDY. IN THE END, I BELIEVE THE MOVIE HAS REAL ENTERTAINMENT VALUE. IT IS FUN AND INVITES VIEWERS TO BECOME A PART OF THE NARRATIVE. MY HOPE IS THAT IT WILL APPEAL NOT ONLY TO DIE-HARD HORROR FANS, BUT ALSO TO THOSE LESS TRADITIONAL AUDIENCES WHO PREFER PLOT TO BLOOD AND GORE.

THE INHERITED

THE MAKING OF *THE INHERITED*

MEETING THE CHALLENGES OF A MICRO-BUDGET:

THE INHERITED WAS PRODUCED WITH A BUDGET OF ONLY \$15,000, AND FROM THE VERY BEGINNING, MONEY PROVED TO BE A SIGNIFICANT CHALLENGE. THE HOUSE ITSELF NEEDED AN ASTRONOMICAL AMOUNT OF WORK, SIGNIFICANTLY MORE THAN WE COULD AFFORD. IN THE END, IT WAS ONLY COMPLETED BECAUSE OF A GROUP EFFORT ON THE PART OF THE ENTIRE CAST AND CREW, AS WELL AS SEVERAL KNOWLEDGEABLE FRIENDS, AND EVEN THEN, MOST OF THE RENOVATIONS WERE ONLY COSMETIC.

THE MOVIE ITSELF WAS FILMED ON THREE PANASONIC DVX100B CAMERAS WHICH WORKED NICELY, BUT HAD LIMITATIONS IN CONTROLLING DEPTH OF FIELD. EVEN THOUGH THE HOUSE HAS 15 FOOT CEILINGS, IT WAS DIFFICULT GETTING THE NECESSARY DISTANCE FOR CERTAIN SHOTS. THE PROBLEM WAS EVENTUALLY OVERCOME BY FILMING THROUGH A LARGE MIRROR, THUS CREATING THE APPEARANCE OF LENGTH AND OVERCOMING IMMOVABLE OBJECTS SUCH AS WALLS. LIGHTING ALSO PROVED CHALLENGING. AFTER THE FIRST WEEK OF FILMING, OUR LIGHTING PERSON SIMPLY DISAPPEARED. THE DAUNTING TASK FELL UPON TRAVIS MOUISSET AND AARON SCHAUBHUT, NEITHER OF WHOM HAD ANY EXPERIENCE IN THE AREA. BUT ALWAYS DEDICATED, THEY MANAGED. AND WHILE THEIR METHOD MIGHT NOT HAVE ALWAYS PROVEN THE MOST TIMELY, BY THE END OF FILMING, THEY WERE ABLE TO MEET ALL OF THE COMPLEX LIGHTING CHALLENGES. SOUND ALSO PROVED DIFFICULT SINCE OUR PRIMARY SET WAS LOCATED ADJACENT TO A BUSY HIGHWAY, BUT PATIENCE ON THE PART OF BOTH CAST AND CREW ALLOWED US TO FINALLY GET THE NECESSARY SOUND QUALITY.

AFTER PRIMARY PRODUCTION ENDED, THE DAUNTING TASK OF POST-PRODUCTION BEGAN. PATRICK C. CLINTON WAS IN CHARGE OF EDITING, BUT EVERYBODY WAS MORE THAN WILLING TO HELP. JON MOUNT, TYLER CROSS, AND AARON SCHAUBHUT ALL EDITED SOME SCENES TO SAVE TIME, AND KHORY PILLEY ASSISTED WITH SOUND EFFECTS. MUSIC PROVED TO BE OUR FINAL HURDLE. THE INTERNATIONAL BAND TRYAD WAS GRACIOUS ENOUGH TO ALLOW US TO INCLUDE SEVERAL OF THEIR SONGS, AS WELL AS A LOCAL BAND, THE DISSOLVE. ANDREW MORGAN SMITH, A MUSIC MAJOR AT THE UNIVERSITY OF LOUISIANA AT LAFAYETTE, PROVED INDISPENSABLE BY COMPOSING AN ORIGINAL SCORE FOR THE FILM. IN THE END, *THE INHERITED* WAS COMPLETED BECAUSE A GROUP OF PEOPLE WERE DEDICATED TO A DREAM. EVERY PERSON INVOLVED WORE A VARIETY OF HATS, AND ALL OF THEM NEVER FORGOT THE GOAL, TO PRODUCE A MOVIE FOR WHICH WE COULD ALL BE PROUD, AND *THE INHERITED* STANDS AS A TESTAMENT OF JUST WHAT CAN BE ACCOMPLISHED ON A SMALL BUDGET.

THE INHERITED

THE MAKING OF *THE INHERITED*

TRANSFORMING A HISTORIC MANSION INTO A MOVIE SET:

OCTION HOUSE, THE PRIMARY SET FOR *THE INHERITED*, IS A THREE STORY GREEK REVIVAL MANSION, NAMED FOR THE AREA IN WHICH THE TOWN OF POLLOCK WAS BUILT. THE HOME IS RICH IN HISTORY AND IS THE SOURCE OF RUMORS OF HAUNTING. THE MAYOR, **JEROME SCOTT**, AND HIS WIFE, **PATRICIA**, BOUGHT THE HOME IN **OCTOBER 2007**, PLANNING TO REFURBISH IT TO ITS FORMER GRANDEUR. IN SEPTEMBER OF THAT YEAR, **JEROME AND PATRICK** WERE TALKING AND HE OFFERED THE HOME FOR THE NEXT PRODUCTION, *THE INHERITED*. WITH THE HOME'S HAUNTING APPEARANCE, RICH HISTORY, AND SOUTHERN CHARM, IT WAS THE PERFECT PLACE TO SHOOT A HORROR MOVIE AND **ROAMING ARMADILLO** JUMPED AT THE OPPORTUNITY. UNFORTUNATELY, THE HOUSE WAS IN SUCH A STATE OF DETERIORATION THAT IT PROVED TO BE QUITE A CHALLENGE FOR THE **ROAMING ARMADILLO** CREW. IT NEEDED AN EXTRAORDINARY AMOUNT OF WORK TO BE READY FOR FILMING BY **MAY 2008**. IT HAD TO HAVE SHEETROCK HUNG, ELECTRICITY REWIRED, AND PLUMBING REPAIRED, AS WELL AS THE DAUNTING TASKS OF PAINTING, FURNISHING, AND DECORATING. WITH THE HELP OF MANY GENEROUS FRIENDS, THE TASKS WERE ALL COMPLETE BY THE SECOND WEEK OF FILMING.

THE LOUISIANA HEAT ALSO PROVED A PROBLEM DURING FILMING SINCE THE HOUSE HAD NO AIR CONDITIONING. IT WAS PARTICULARLY CHALLENGING ON THE UPPER FLOORS AND IN THE ATTIC. THE ONLY SAVING GRACES WERE A FEW WINDOW UNITS AND SOME WELL PLACED FANS, ESPECIALLY SINCE THE HOUSE SERVED AS BOTH PRIMARY LOCATION AND HOME TO THE CAST AND CREW DURING PRODUCTION. ANOTHER CHALLENGE WAS MANAGING FEARS. BESIDES THE HOUSE'S FRIGHTENING APPEARANCE, SEVERAL ODD INCIDENTS KEPT MANY OF THE CREW MEMBERS WAITING FOR A GHOST TO APPEAR. SEVERAL HEARD UNEXPLAINED NOISES; OTHERS FOUND THEMSELVES REPEATEDLY LOCKED IN ROOMS, AND A FEW OF THE CAST MEMBERS REPORTED EXTREMELY DISTURBING DREAMS WHILE SLEEPING IN THE ROOM THAT SERVED IN THE MOVIE AS **SEAN'S**. AFTER PRODUCTION WAS COMPLETED, THE LOUISIANA CHAPTER, A GROUP INTERESTED IN THE STUDY OF PARANORMAL STUDIES, CONDUCTED AN INVESTIGATION OR "GHOST HUNT." AND WHILE SOME DISTURBANCES WERE WITNESSED, THERE WERE NO CONCLUSIVE FINDINGS.

THE INHERITED

Patrick C. Clinton - Director, Writer, & Producer



Lisa Mount - Associate Producer & Production Manager



Travis Mouisset -
Associate Producer & 1st Assistant Director

Jerome Scott -
Associate Producer & Mr. Sypher



THE INHERITED



Aaron Schaubhut - 2nd Assistant Director

Khory Pilley - The Boy



Tyler Cross - Sean Whitkin

Natalie Sieber - Anna Godwin



THE INHERITED



Jeff Pearson - Jeff Clerval

Lauren Norfleet - Samantha Whitkin



Lisa Reeves - Katherine Usher

THE INHERITED



The House



The Clown

THE INHERITED



Be careful what you wish for

The Inherited A Roaming Armadillo Production A Patrick C. Clinton Film
Khory Pilley Tyler Cross Natalie Sieber Jeff Pearson Lauren Norfleet Lisa Reeves Jerome Scott
Associate Producers Lisa Mount, Travis Mouisset, & Jerome Scott Assistant Director Tyler Cross
Original Music by Andrew Morgan Smith Written, Produced, & Directed by Patrick C. Clinton
www.theinherited.com